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awakenings (winter) (2008)

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awakenings (winter)

piano solo, for either the left or right hand, alone

Frank Felice

Lingering; slowly, reluctantly (♩ = c. 56 - 66)

gently

ppp < *p* > *ppp* < *mp* > *pp*

p > *pp*

Measures 1-6 of the piece. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music is written for piano solo. Measure 1 starts with a half note F#4. Measure 2 has a half note C#5. Measure 3 has a half note G#4. Measure 4 has a half note F#4. Measure 5 has a half note E4. Measure 6 has a half note D4. Dynamics include *ppp*, *p*, *mp*, and *pp*. There are crescendo and decrescendo markings. A triplet of eighth notes is marked in measure 4.

ppp

ben p *pp*

Measures 7-10. Measure 7 has a half note F#4. Measure 8 has a half note C#5. Measure 9 has a half note G#4. Measure 10 has a half note F#4. Dynamics include *ppp*, *ben p*, and *pp*. There are crescendo and decrescendo markings.

Quasi ad libitum - not specifically in tempo; with push and pull

pp > *ppp*

Measures 11-12. Measure 11 has a half note F#4. Measure 12 has a half note C#5. Dynamics include *pp* and *ppp*. There are crescendo and decrescendo markings.

p *pp* *ppp*

ten.

Measures 13-15. Measure 13 has a half note F#4. Measure 14 has a half note C#5. Measure 15 has a half note G#4. Dynamics include *p*, *pp*, and *ppp*. There are crescendo and decrescendo markings. A tenuto mark is present in measure 15.

Slower, more deliberately
cautiously

Warmly, yet drowsy (♩ = c. 42 - 52)

ppp *pppp* *pp* > *ppp*

ppp *pp*

Measures 16-20. Measure 16 has a half note F#4. Measure 17 has a half note C#5. Measure 18 has a half note G#4. Measure 19 has a half note F#4. Measure 20 has a half note E4. Dynamics include *ppp*, *pppp*, *pp*, and *ppp*. There are crescendo and decrescendo markings.

22

8^{va}-----

pushing forward, but not too much

ppp *pp*

ppp *pp*

ppp

28

8^{va}-----

loco gently

ppp *pp* *p*

pp *p* *pp*

33

rit.

Beginning to rouse; flexibly, with ebb and flow (♩ = c. 52 - 62)

mp *p* *ppp*

pushing forward..... relaxing...

p

6

38

sim.

pp *ppp*

7 6 5

41

string.....

a tempo

8^{va}-----

loco

p *mf* *pp*

43

8^{va}-----

pp *mp* *p*

7

46

pp *mp*

jaunty!

ad libitum.

48

mf

49

8^{va}---

ten. *ten.* *mp* *mf* *p*

9

8^{vb}-----

51

(8^{va})-----

pp *ppp* *pp* *p*

3 3

(8^{vb})-----

54 *pp* *mp* *8va*-----

56 *(8va)*----- *loco* *mf*

57 *string*..... *p* *mp* *ppp* *poco* *a tempo*

58 *accel*..... *poco*..... *a*..... *p*

59 *poco*..... *Suddenly!* *8va*----- *loco* *mf* *pp* *ppp*

The musical score is written for piano and features a variety of dynamic markings and performance instructions. It is divided into five systems, each with a measure number (54, 56, 57, 58, 59) at the beginning. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like 'string', 'poco', 'a tempo', 'accel', 'poco', 'a', 'Suddenly!', and 'loco' are placed above the staves. The dynamics range from 'pp' (pianissimo) to 'ppp' (pianississimo) and 'mf' (mezzo-forte). A '8va' instruction with a dashed line indicates an octave shift. The score concludes with a double bar line at measure 59.